

# STEAK FRITES

GUY DELHORME

♩=120

Chord progression for measures 1-4: D<sup>MA7</sup>, C<sup>MA7</sup>, B<sup>MA7</sup>, B<sup>MA7</sup>

Chord progression for measures 5-8: B<sup>b</sup>MA<sup>7</sup>, E-7<sup>b5</sup>, A-7, D7<sup>b9</sup>

Chord progression for measures 9-12: A<sup>b</sup>MA<sup>7</sup>#11, D<sup>MA7</sup>, C<sup>MA7</sup>

Chord progression for measures 13-16: B<sup>MA7</sup>, B<sup>MA7</sup>, E<sup>b</sup>-7, A<sup>b</sup>-7

Chord progression for measures 17-20: F-7, F-7, C<sup>MA7</sup>, G<sup>MA7</sup>

Chord progression for measures 21-24: C<sup>#</sup>-7, F<sup>#</sup>7, B-11, B<sup>b</sup>-11, A-11, B<sup>b</sup>-11

Chord progression for measures 25-28: B-11, B<sup>b</sup>-11, A-11, B<sup>b</sup>-11, B-11, B<sup>b</sup>-11, A-11, B<sup>b</sup>-11

Chord progression for measures 29-32: B-11, B<sup>b</sup>-11, A-11

Chord progression for measures 33-35: B-11, B<sup>b</sup>-11, A-11

**FINE**

# STEAK FRITES

## CHORUS

37 | **CMA7** | **CMAS7** | **BMA7** | % | **E $\flat$ -7** | **AB-7** | **F-7** | %

45 | **B $\flat$ MA7** | **E-7 $\flat$ 5** | **A-7** | **D7 $\flat$ 9** | **GMA7** | % | **C $\sharp$ -7** | **F $\sharp$ 7** :||

AFTER SOLOS THEME

53 | **DRUMS INTER CHORUS** :||