

# AFRICASSEE

GUY DELHORME

**A** **INTRO**  $E^b_{MA7}$  **PENDANT LE THEME GUITARE**  
**QUI SE FAIT 5 FOIS**  $\text{C}$

**B**  $A^b$   $A^b$   $B^b$   
 $A^b$   $B^b$

**C**  $E^b_{MA7}$   $E^b/O$   $C-7$   $F-7$   $C-7/G$   $F-7$   
 $D-7b5$   $G7$   $C-7$   $G-7$   $F-7/A^b$

**D**  $A^b$   $B^b$

$A^b$   $B^b$

**E**  $C-7$   $B^b_9$   $C-7$   $B^b_9$   
 $D-7$   $G7b913$   $D-7$   $G7b913$

30 **EbMA7 C-7 F-7 Bb7/Ab D-7b5 G7**

34 **C-7 A-7b5 D7b9 G-7 F-7**

38 **D-7 G7 C-7 F-9/Ab**

42 **Ab Bb**

45 **Ab Bb**

48 **BMA7 Bb<sup>6</sup>/<sub>9</sub>**

**Eb Eb/D C-7 F-7 EbMA7 Eb/D C-7 F-7 Bb7/Ab**

50 **Eb Eb/D C-7 F-7 EbMA7 Eb/D C-7 F-7 Bb7/Ab**

**Eb Eb/D C-7 F-7 EbMA7 Eb/D C-7 F-7 Bb7/Ab**

54 **D-7b5 G7 C-7 G-F-7 A-7b5 D<sup>7</sup><sub>b9</sub> C-7 G-7 F-7**

58 **D-7b5 G7 C-7 G-F-7 A-7b5 D<sup>7</sup><sub>b9</sub> C-7 G-7 F-7**

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62 | **DRUMS + PERC** | 63

A musical staff in G minor (one flat) with a treble clef. The staff contains the text "DRUMS + PERC" in bold, centered between two repeat signs. The measure numbers 62 and 63 are written below the staff.



63 | **A TEMPO** | 64 | **AT LIB** | 65

63 | *A TEMPO* | 64 | *AT LIB* | 65

A musical staff in G minor (one flat) with a treble clef. It begins with a repeat sign, followed by a 4/4 time signature. The tempo marking "A TEMPO" is written above the staff. The music consists of a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. There are four slurs, each containing a "5" above it, indicating a five-measure phrase. The staff ends with a repeat sign and the tempo marking "AT LIB". The measure numbers 63, 64, and 65 are written below the staff.