

Guitare

♩ = 90

Sur le marché de st Sym

Guy Delhorme

intro

1.2.3. 4

9 **A** A-7 GMAJ7 A-7 A♭7 D-7 E7

15 G-7 B♭7 B7sus4 % % %

21 G-7 B-7 C#-7 F#-7 C#-7 F#-7 reprise DC intro

27 **B** FMAJ7 G7 A-7 %

31 FMAJ7 G7 AMAJ7 % %

35 C#° D-7 G7 F#°

39 B7b9 E7 % % %

44 chorus

58 G-7 B♭7 B7sus4 % % %

65 A-7 GMAJ7 A-7 A♭7 D-7 E7

95 G-7 B-7 C#-7 F#-7 C#-7 F#-7

2 sortie
chorus

110

Musical staff 110: Treble clef, six measures of chords: Fmaj7, G7, A-7, slash, Fmaj7, G7.

116

Musical staff 116: Treble clef, six measures of chords: Amaj7, slash, C#o, D-7, G7, F#o.

122

Musical staff 122: Treble clef, six measures of chords: B7b9, E7, slash, slash, slash.

127

Musical staff 127: Treble clef, four measures of melody with chords: A-7, Gmaj7, A-7, Ab7.

131

Musical staff 131: Treble clef, four measures of melody with chords: D-7, E7, G-7, Bb7, ending with "ad lib".

135

Musical staff 135: Treble clef, six measures of melody with chords: G-7, B-7, C#-7, F#-7, C#-7, F#-7.